

# Grant Tyler Peterson

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## EDUCATION

- 2010 (expected)      **University of London, Royal Holloway**  
**Ph.D. Department of Drama and Theatre**  
Advisors: Dan Rebellato and Chris Megson  
HEFCE funded research: "Bath's Natural Theatre Company: Forty Years of Reasonably Radical Street Performance."
- 2008      **University of London, Royal Holloway**  
**M.Phil. Drama and Theatre**  
Advisors: Dan Rebellato and Chris Megson
- 2003      **University of California, Los Angeles**  
**M.A. Department of Theater, Film & Television**  
Advisors: Sue-Ellen Case and David Gere  
Funded interdisciplinary research thesis: "Clubbing Masculinities: The Performance of Gender in Gay Dance Clubs."
- 2002      **University of California, Los Angeles**  
**B.A. Theatre: Specialization: Acting & Musical Theatre**  
Department of Theatre, Film & Television,  
Ray Bolger Musical Theatre Program.  
Summa cum laude, Chancellor's Marshall, Regents Scholar.

## PUBLICATIONS

### BOOK CHAPTERS

In Press. Peterson, G., & Anderson, E. "Queering Masculine Peer Culture: Softening Performances of Gender." In Rodriguez, N. & Pinar, B. (Eds.), *Queer Masculinities: A Critical Reader in Education*, Peter Lang Publishing, Series: Counterpoints: Studies in the Postmodern Theory of Education.

### JOURNAL CONTRIBUTIONS

Forthcoming, 2008. Hussein, N., Peterson, G. & Sánchez-Camus R, "Response to *Objects of Engagement Conference*." *Platform eJournal of Theatre and Performance Arts*.

### THEATRE REVIEWS

2005. Numerous New York theater reviews (off and off-off-Broadway) published on *OffOffOnline.com*.

### MISCELLANEOUS

2002-2003. Numerous articles for *Orange County* and *Long Beach Blade Magazine*

### BOOK IN PREPARATION

2010. After completing the PhD thesis research on Bath's Natural Theatre Company, the first formal study of one of Britain's longest running street theatre troupes, a subsequent monograph will be submitted to academic publishers.

## TEACHING EXPERIENCE

- 2008            **Associate Lecturer**, University of Winchester, England, UK.  
Final Year Projects
- 2006            **Associate Lecturer & Tutor**, Bath Spa University, England, UK.  
One unit: Choral Unity and Ensemble Skills
- 2005            **Assistant Instructor** University of California, Irvine, USA.  
Musical Theatre Singing and Audition Technique
- 2003-2004      **Faculty Instructor** Music and Theatre Department  
Orange County High School for the Arts, CA, USA.  
Devised and taught Units:  
History of the American Musical  
Singing Technique I-II  
Audition Technique I-III
- 2003            **Instructor** University of California, Los Angeles, Theatre Summer Camp  
One-Man Shows – Development and Performance  
Best Ways of Getting Into College and Tailoring Your Education  
General Audition Techniques
- 2002            **Teaching Assistant** University of California, Los Angeles, Musical Theatre Workshop  
Performance Techniques

## CONFERENCE PRESENTATIONS & INVITED LECTURES

2008. Paper presentation funded by Society of Theatre Research and TaPRA: “Reasonably Radical Street Performance: Bath’s Natural Theatre Company.” Theatre and Performance Research Association. Conference, University of Leeds, England, UK.
2008. Paper. “Bath’s Natural Theatre Company: Denaturalizing Urban Marketplaces.” Pre-conference Performance Studies Focus Group, Association for Theatre for Higher Education. Denver, Colorado, USA.
2006. Paper. “The Gay Gender Groove: Masculinity and the (Re)Formation of Community on the Dance Floor.” Debut Panel, Lesbian, Gay, Bisexual, and Transgender Theatre, Association for Theatre for Higher Education. Chicago, Illinois, USA.
2004. Paper. “Clubbing Masculinities: Theorizing the Performance of Gender in Gay Dance Clubs.” Dance Under Construction, Nomadic Spaces Conference, University of California, Riverside, USA.
2003. Paper. “How to Stage Queer Wilde Histories, Theatre Department Queer Theatre Seminar.” University of California, Los Angeles, USA.
- 2003 Lecture. “Queer Eye for What We Buy – TV and LGBTQ Representation, Then and Now.” Models of Pride Conference, Occidental College, California, USA.
2003. Guest Speaker. “Johnny Got His Gun, Anti-War Movements and Mexican-American Identity in Theatre.” Professor Bermeo’s Chicana/o Class, Immigration and Latino Identity, University of California, Los Angeles, USA.
2002. Panelist. "Monogamism and Problematizing Monogamy." Queer All Directions Conference. University of California, Berkley, USA.
2002. Paper. “*Pinafore!* Queer Performativity, Then and Now.” Senior Panel, Theatre Department, University of California, Los Angeles, USA.

## OTHER ACADEMIC ACTIVITIES:

- 2008/9 (pending) Editorial Board of *Platform eJournal of Theatre and Performance Arts*.
- 2008            Co-organizer and Committee Officer for Royal Holloway’s Department of  
Drama and Theatre Conference: Objects of Engagement.

- 2007 Manuscript reviewer for *Platform eJournal of Theatre and Performance Arts*.  
 2006 Manuscript reviewer for *Men and Masculinities*.

## ACADEMIC HONORS & AWARDS

- 2008 Society for Theatre Research Conference Grant  
 2008 Theatre and Performance Research Association Conference Grant  
 2007-10 Higher Education Funding Council of England, Overseas Research Award  
 2004 Jimmie Deore Dance Fellowship. Orange County, California, USA.  
 2003 The Guidry-Piles Graduate Fellowship  
 2002 Deans Honors, University of California, Los Angeles  
 2002 Chancellor's Marshall (2<sup>nd</sup> highest GPA of School, Valedictorian of Department)  
 2002 Summa Cum Laude Graduate, University of California, Los Angeles  
 2002 Steve Lawrence and Eydie Gorme Fellowship. University of California, Los Angeles.  
 2001 Carol Burnett Musical Comedy Scholarship. University of California, Los Angeles.  
 1999 Model of Excellence Guidry-Piles Scholarship  
 1998 University of California Regent Scholarship, Four-Years - UCLA  
 1998 The Kaufman Memorial Scholarship  
 1998 Stonewall Scholarship  
 1998 University of California, Los Angeles Lambda Scholarship  
 1998 Veterans of Foreign Wars Writing Award and Scholarship

## RESEARCH INTERESTS

- Street Arts & Experimental Theatre in Britain and North America
- Politics & Performance
- Gender Theory
- Musical Theatre
- Solo Performance

## TEACHING INTERESTS

- General Theatre History
- Experimental Theatre
- History of the Musical
- Gender, Sexuality & Performance
- Singing Fundamentals & Audition Techniques
- Acting Skills for Psychological Realism
- Acting for the Camera

## NOTABLE PERFORMANCES & AWARDS

- 2008 *Performing Cancer*, One-man show about the horrors (and hidden joys) of fighting cancer in the 21<sup>st</sup> century. Noh Theatre, University of London, Royal Holloway, UK  
 2006 Best Musical Interpretation Award for Strephon in *Iolanthe*, Bath Theatre Royal, UK. Bath Operatic and Dramatic Society.  
 2004 Los Angeles *Backstage* Garland Award for Best Actor in the one-man show, *Dalton Trumbo's Johnny Got His Gun*. Hollywood Stages Theatre Center. The show also received two LA Weekly awards and a nomination for Best Revival. USA.  
 2004 Los Angeles Drama Critics Award nomination for best revival, *Dalton Trumbo's Johnny Got His Gun*. Hollywood Stages Theatre Center, USA.  
 2003 Los Angeles Theatre Ovation Award Nomination (Best Production) *Guys and Dolls*. Interact Theatre Company. USA.

## CREATIVE ACTIVIES

### Professional Theatre

- 2008 Actor, *Cancerous* – one man show. The Cube, Bristol, England, UK.
- 2004 Actor, Barnaby in *Hello Dolly*. The Lawrence Welk Resort – San Diego, CA, USA
- 2004 Actor, Jesse in *Middle of Nowhere* (original musical). Whitmore-Lindley Theatre, CA, USA.
- 2003 Actor, Calvin in *Guys and Dolls*. Interact Theatre Company (dir. John Rubenstein), CA, USA.
- 2003 Actor, Joe in *Dalton Trumbo's Johnny Got His Gun*. Stages Theatre Center (two Drama Critics Awards, two *LA Weekly* Awards and a *Backstage* Garland for Best Actor), CA. USA.
- 2003 Actor, Protean in *A Funny Thing Happened on the Way to the Forum*. CLO of South Bay Cities (dir. Will Mackenzie), CA, USA.
- 2002 Actor, Cage in *Screenwriters Showcase*. Geffen Playhouse, Los Angeles, CA, USA.
- 2001-03 Actor, many roles in *The Blank's Young Playwrights Festival*. Falcon and Hudson Theatres, CA. USA.
- 1998 Actor, Son of the Future in *Disneyland's Tomorrowland Innoventions*, CA, USA.
- 1998 Actor, Kids Next Door Performing Group (Shows with Don Ho and Debbie Reynolds) Las Vegas, Nevada and Honolulu Hawaii, USA.
- 1996 Actor, James in *Eleanor, An American Love Story*. Musical Theatre West, CA.
- 1996 Actor, Linus in *Snoopy*. The Roxy Theatre on Sunset Blvd., CA.
- 1995 Actor, Luther Beatty in *Inspecting Carol*. Laguna Beach Playhouse, CA.

### Professional Television

- 1996-2003 Actor, numerous commercials: Volkswagen, Mitsubishi, Phillip Morris Anti-Smoking, etc.
- 2002 Actor, recurring role on the soap opera, *Days of Our Lives* – NBC.
- 2001 Featured actor, Scotty on the soap opera, *Port Charles* – ABC.

### Miscellaneous

- 2005 **Post-production editing** work for *Break*  
Documentary film chronicling the development of three LGBT New York downtown performers.  
New York City.
- 2002 **Art Display / Educational Teach-In** with United Students Against Sweatshops  
UCLA Campus.

## UNIVERSITY OF CALIFORNIA, LOS ANGELES PERFORMANCE PROJECTS

- 2002 Actor, Bobby in a modernized version of Sondheim's *Company*, The Little Theatre (dir. John Rubenstein).
- 2001 Actor, Agis in an abstract musical rendition of *Triumph of Love*, Schoenberg Theatre (LA Premiere).
- 2001 Period Researcher, *Triumph of Love*, Schoenberg Theatre (LA Premiere, dir Susan Egan).
- 2001 Assistant Director, *Carol Burnett Awards*, Schoenberg Theatre.
- 2001 Director, Tennessee Williams' *Talk to Me Like the Rain . . .* Black Box Theatre.
- 2001 Actor and Assistant Director, Montag in *Fahrenheit 451*, Black Box Theatre (This was an experimental mixed-media interactive production using large screens and projectors involving the collaboration and acclaim of the author, Ray Bradbury).

## **PROFESSIONAL AFFILIATIONS**

Theatre and Performance Research Association  
Association for Theatre in Higher Education  
Screen Actors Guild  
Actors Equity Association  
American Federation of Television and Radio Artists  
Theatre League Alliance, Los Angeles

## **VOLUNTEER WORK**

Liddy Shriver Sarcoma Initiative, 2006-present  
Sarcoma UK, 2006-present  
Big Brothers / Big Sisters, 2003-2004  
LGBT Resource Center, University of California, Irvine, 2003  
Models of Pride (Program for Youth Scholarships), 2002  
Eleanor Roosevelt Election Committee County of Orange, 2001

## **REFERENCES**

Dan Rebellato  
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