

Contacts:

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Education

- 2011 (expected) **HEFCE funded Ph.D. in Drama and Theatre**
University of London, Royal Holloway
Advisors: Professor Dan Rebellato and Dr. Chris Megson
- 2003 **M.A. in Theater and Performance Studies**
University of California, Los Angeles
Advisors: Professor Sue-Ellen Case and Professor David Gere
- 2002 **B.A. in Theater with a Specialism in Musical Theater *summa cum laude* with highest distinction**
University of California, Los Angeles
Ray Bolger Musical Theatre Program

Publications

Book Chapter

- In Press. Peterson, G., & Anderson, E. "Queering Masculine Peer Culture: Softening Performances of Gender." In Rodriguez, N. & Pinar, B. (Eds.), *Queer Masculinities: A Critical Reader in Education*, Springer Publishing, Series: Counterpoints: Studies in the Postmodern Theory of Education.

Book Review

- 2009 Peterson, G. "The Male Dancer: Spectacle, Bodies, Sexuality by Ramsay Burt." *Platform, a Peer-reviewed eJournal of Theatre and Performance Arts*.

Journal Contribution

- 2008 Hussein, N., Peterson, G. & Sánchez-Camus R, "Response to *Objects of Engagement* Conference." *Platform, a peer-reviewed eJournal of Theatre and Performance Arts*.

Theatre Reviews

- 2005 Numerous New York theatre reviews (off and off-off-Broadway) published on *OffOffOnline.com*.

In Preparation

- Peterson, G. *Bath's Natural Theatre Company: A History of Britain's Oldest Street Theatre Troupe*. A monograph to be developed after submitting PhD thesis.

Lead Teaching Experience

- 2009-10 **Part-Time Lecturer.** Bath Spa University, England
Musical Theatre Practise 1 & 2: Co-lectured year-long courses as a joint venture between departments of music and drama, combining

academic readings and practise-based techniques. Devised course ending in full-scale production of Sondheim's *A Little Night Music*.

- 2006 **Tutor.** Bath Spa University, England
Led unit on Choral Unity and Ensemble Skills.
- 2003-4 **Instructor.** Orange County High School for the Arts, CA, USA
Devised and led History of the American Musical, Singing Technique I-II, and Audition Technique I-III.

Other Teaching Experience

- 2010 **Visiting Staff.** University of London, Royal Holloway, England
Boundaries of Performance. Co-lectured and led weekly seminars for an academic survey of the central theoretical issues in the discipline of performance studies.
- 2008 **Associate Lecturer.** University of Winchester, England
Assessed and marked final year three projects.
- 2008 **Visiting Staff.** University of London, Royal Holloway, England
Devising Theatre Course (guest lecturer for two weeks).
- 2003 **Instructor.** University of California, Los Angeles, USA
Led summer camp sessions on: The Development of One-Person Shows, Best Ways of Getting Into University and Tailoring Your Education, and General Audition Techniques.

Teaching Interests

- Musical Theatre: Singing, Acting, Auditioning
- Musical Theatre Histories
- Acting Skills (Stanislavski, Strasberg & Meisner)
- Acting for the Camera
- Experimental/Alternative Theatre
- Performance Studies
- General Theatre History
- Gay, Lesbian and Queer Performance

Research Interests

- Street Theatre
- Experimental Theatre
- Politics and Performance
- Gender and Sexuality
- Musical Theatre

Academic and Funding Awards

- 2007-10 Higher Education Funding Council of England, Overseas Research Award (£28,000)
- 2009-10 Royal Holloway International Career Development and Research Fund (£500)
- 2008-10 Society for Theatre Research Travel Grants (£100)
- 2003 The Guidry-Piles Graduate Fellowship (\$1,500)
- 1998-02 University of California Regent Scholarship, four years – UCLA (\$22,000)
- 2002 Graduation Chancellor's Marshal, University of California, Los Angeles
- 2002 Dean's Honors & *Summa Cum Laude*, University of California, Los Angeles

- 2002 Steve Lawrence and Eydie Gorme Fellowship - UCLA (\$1,000)
- 2001 Carol Burnett Musical Comedy Scholarship - UCLA (\$1,000)
- 1998 Stonewall Scholarship (\$1,500)
- 1998 University of California, Los Angeles Lambda Scholarship (\$1,000)
- 1998 Veterans of Foreign Wars Writing Award and Scholarship (\$500)

Performance Awards

- 2006 Best Musical Interpretation Award for Strephon in *Iolanthe*, Bath Theatre Royal, UK. Bath Operatic and Dramatic Society.
- 2004 Los Angeles *Backstage* Garland Award for Best Actor in the one-man show, *Dalton Trumbo's Johnny Got His Gun*. Hollywood Stages Theatre Centre, USA.
- 2004 Los Angeles Drama Critics Award nomination for best revival, *Dalton Trumbo's Johnny Got His Gun*. Hollywood Stages Theatre Centre, USA.
- 2004 Two LA Weekly awards and a nomination for Best Revival. *Dalton Trumbo's Johnny Got His Gun*. Hollywood Stages Theatre Centre, USA.
- 2003 Los Angeles Theatre Ovation Award Nomination (Best Production) *Guys and Dolls*. Interact Theatre Company. USA.

Conference Presentations

- 2010 “Playgrounds which would never happen now, because they’d be far too dangerous:’ A Case Study of Bath’s Adventure Playground in the Seventies.” Theatre Applications Conference, Central School of Speech and Drama, London, England. Paper presentation funded by Society for Theatre Research.
- 2009 “Performing English Nationality through Recuperative Mischief: Bath’s Natural Theatre Company.” Performance Studies International Conference, Centre for Drama Arts, Zagreb, Croatia. Paper presentation funded by Royal Holloway, University of London.
- 2008 “Reasonably Radical Street Performance: Bath’s Natural Theatre Company.” Theatre and Performance Research Association. Conference, University of Leeds, England, UK. Paper presentation funded by Society of Theatre Research and TaPRA.
- 2008 “Bath’s Natural Theatre Company: Denaturalizing Urban Marketplaces.” Pre-conference of Association for Theatre for Higher Education. Denver, Colorado, USA.
- 2006 “The Gay Gender Groove: Masculinity and the (Re)Formation of Community on the Dance Floor.” Debut Panel, Lesbian, Gay, Bisexual, and Transgender Theatre, Association for Theatre for Higher Education. Chicago, Illinois, USA.
- 2004 “Clubbing Masculinities: Theorizing the Performance of Gender in Gay Dance Clubs.” Dance Under Construction, Nomadic Spaces Conference, University of California, Riverside, USA.
- 2003 “How to Stage Queer Wilde Histories, Theatre Department Queer Theatre Seminar.” University of California, Los Angeles, USA.
- 2002 "Monogamism and Problematizing Monogamy." Queer All Directions Conference. University of California, Berkeley, USA.

Other Academic Activities

- 2010 Higher Education Academy's Programme in Skills of Teaching to Inspire Learning (inSTIL), Royal Holloway, University of London.
- 2009-present Political Currents in Recent British Theatre and Performance – a joint faculty and postgraduate research group at Royal Holloway, University of London.
- 2009 PALATINE Conference “Putting it Together: Teaching Musical Theatre in Higher Education Bath Spa University, England, UK.
- 2008-present Editorial Board of *Platform, a Peer-reviewed eJournal of Theatre and Performance Arts*.
- 2008 Co-organizer and Committee Officer for Royal Holloway's Department of Drama and Theatre Conference: Objects of Engagement.
- 2007 Manuscript reviewer for *Platform, eJournal of Theatre and Performance Arts*.
- 2006 Manuscript reviewer for *Men and Masculinities*.
- 2003 Lecture. “Queer Eye for What We Buy – TV and LGBTQ Representation, Then and Now.” Models of Pride Conference, Occidental College, California, USA.
- 2003 Guest Speaker. “Johnny Got His Gun, Anti-War Movements and Mexican-American Identity in Theatre.” Professor Bermeo's Chicana/o Class, Immigration and Latino Identity, University of California, Los Angeles, USA.

Creative Background

Professional Theatre

- 2008 Actor, *Cancerous.biz* – One-man show about US healthcare, Noh Theatre, University of London, Royal Holloway. Currently in development for future productions.
- 2004 Actor, Barnaby in *Hello Dolly*. The Lawrence Welk Resort – San Diego, CA, USA
- 2003 Actor, Calvin in *Guys and Dolls*. Interact Theatre Company (dir. John Rubenstein), CA, USA.
- 2003 Actor, Joe in *Dalton Trumbo's Johnny Got His Gun*. Stages Theatre Centre, Hollywood, CA, USA. Two Drama Critics Awards, two *LA Weekly* Awards and a *Backstage* Garland for Best Actor.
- 2003 Actor, Protean in *A Funny Thing Happened on the Way to the Forum*. Civic Light Opera of South Bay Cities (dir. Will Mackenzie), CA, USA.
- 2001-03 Actor, *Blank's Young Playwrights Festival*. Falcon Theatre, LA, CA, USA
- 2002 Actor, Bobby in a modernized version of Sondheim's *Company*, The Little Theatre, (dir. John Rubenstein), Los Angeles, CA USA. Reviewed by *Backstage* as “knocking [it] out of the park.”
- 2002 Actor, Agis, in *Triumph of Love*. LA Premiere. Schoenberg Hall (dir. Susan Egan), Los Angeles, CA, USA.
- 2001 Actor, Montag in *Fahrenheit 451*, Black Box Theatre, Los Angeles, CA USA. An experimental mixed-media production involving collaboration with the legendary author, Ray Bradbury.
- 1998 Actor, Son of the Future in *Disneyland's Tomorrowland Innoventions*, CA, USA.

- 1998 Actor, Kids Next Door Performing Group (Shows with Debbie Reynolds and Don Ho) Las Vegas, Nevada and Honolulu Hawaii, USA.
- 1996 Actor, James in *Eleanor: An American Love Story*. Musical Theatre West, CA, USA.
- 1997 Actor, *A Child's Christmas in Wales*. Laguna Beach Playhouse, CA, USA.
- 1996 Actor, Linus in *Snoopy*. The Roxy Theatre on Sunset Blvd., Hollywood, CA, USA.

Professional Television

- 2002 Actor, recurring role on the soap opera, *Days of Our Lives* – NBC.
- 2001 Featured actor, Scotty on the soap opera, *Port Charles* – ABC.
- 1996-03 Actor, numerous commercials: Volkswagen, Mitsubishi, Anti-Smoking PSAs, etc.

Professional Affiliations

Theatre and Performance Research Association
 Performance Studies International
 Musical Theatre Higher Education Network UK
 Association for Theatre in Higher Education

Volunteer Work

The Sarcoma Trust, a UK charity supporting rare cancers effecting children and adults.

References

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 Professor and Chair of Theatre and Performance Studies,

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